

The Masters Choice:



Caltex as a company has always been conscious of its role to contribute towards the cultural values of this nation of ours. The need for support of artistic pursuits is considerable and we have recognised this by our sponsorship of art awards all over Australia on a regular and continuing basis. "The Master's Choice" Art Award has given us the opportunity to further pursue our good neighbour policy of involvement with communities. Art in Australia was once regarded as for "the few" but the influence of cultures from other lands and the emergence of talented locally born Australians, has changed the scene. Thousands of Australians now paint and many more thousands are learning to appreciate the Arts—this is a sure sign we are developing maturity as a Nation.

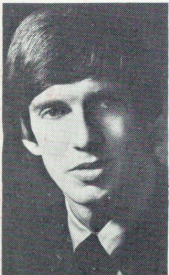


Havelock Ellis wrote "A nation's Art products are not mere national property— they are international possessions for the joy and service of the whole world. The nations hold them in trust for humanity".

JOHN A. LANDELS
*Managing Director
 an Chief Executive Officer
 Caltex Oil (Australia) Pty. Limited*

THE JUDGE

Eric Rowilson was born in Norwalk, Connecticut, U.S.A. He graduated with honours from Lafayette College in Easton, Pennsylvania and undertook graduate study at New York University's Institute of Fine Arts. In 1962 he joined the staff of the Museum of Modern Art in New York as a member of the Registration Department leaving that institution in 1970 to move to Sydney. He spent several months as consultant to the Trustees of The Art Gallery of New South Wales before becoming Registrar of Collections. In 1973 he returned to New York as Registrar of The Museum of Modern Art. During his two years there he made a film of his manual "Rules for Handling Works of Art" published by the Art Galleries Association of Australia in 1973 and returned briefly to Australia with the exhibition "Modern Masters — Manet to Matisse". He was appointed Director of the National Gallery of Victoria in 1975 and took up his appointment in December of that year.



Mr. Rowilson's fields of art history are twentieth century European and American art and Oceanic tribal art. He has written articles for Art and Australia and other publications in Australia and abroad.

ERIC ROWILSON



The concept of "The Master's Choice" is unique in Australian Art and brings together a great breadth of talented artists.

"The Master's Choice", as the name implies gives the invited 'Masters', already recognised in their respective art 'schools', the opportunity to select a 'Protege' and in turn personally invite the artist to participate in this special award exhibition. The extension of the Caltex encouragement of the Arts through awards is evident in the 1978 Festival of Arts with the inclusion of a Sculptural Award; this concept was devised to bring to the public a broader area of art forms. The Sculptural Award requires of the artist a creative three dimensional work and can be formed of fibre, fabric, ceramic, metal, wood or glass and thereby giving encouragement to South Australian artist craftsmen. Caltex have provided three acquisitive prizes, the winning "Master" will receive \$5,000 and the winning "Protege" will receive \$1,500 and the winner of the Sculptural Award will receive \$1,000. The R.S.A.S.A., established 1856, continually endeavours to house interesting exhibitions while maintaining high standards within the grand



gallery and encouraging artists throughout its 122 years of history and now into 1978. I commend to you the continuing assistance to the arts by Caltex Oil (Australia) Pty. Limited.

ELIZABETH MANLEY
*President
 Royal S.A. Society of Arts, Inc.*

1978 Awards

Honour Roll

1976 — *Master*: CLIFTON PUGH

Protege: VIRGINIA JAY

Royal South Australian Society of Arts Inc. - Gallery

Institute Building, North Terrace, Adelaide, S. Aust. 5000

Gallery Attendants—Nancy Muirhead and Jenie Manley

Exhibition viewing times:

Monday to Friday - 11.00 a.m. to 9.00 p.m.

Saturday - 11.00 a.m. to 5.00 p.m.

Sunday - 2.00 p.m. to 5.00 p.m.

25th February to 19th March, 1978

The Masters:

The Protégés:

Catalogue No.		Price
M1	David Aspden <i>Fine</i>	\$700
M2	Charles Bush <i>The Galata Europe to Asia Bridge— Istanbul</i>	\$2500
M3	Malcolm Carbins <i>Illawong Nimboya</i>	\$975
M4	Roy Churcher <i>Painting New Guinea</i>	\$500
M5	John Dowie <i>Pageant</i>	\$1500
M6	David Dridan <i>11 Mile Waterhole - Cordillo</i>	\$2250
M7	Wladyslaw Dutkiewicz <i>Colour Television</i>	\$600
M8	Ivor Francis <i>Garden Landscape</i>	\$500
M9	Thomas Gleghorn <i>Corner of Ainslies Corner</i>	\$1500
M10	Lidia Groblicka <i>Welcome</i>	\$400
M11	Guy Grey-Smith <i>South of Port Hedland</i>	\$1600
M12	George Haynes <i>Sprinklerling</i>	\$1500
M13	Frank Hodgkinson <i>The Sound of Green</i>	\$1750
M14	Anton Holzner <i>Spring 1977</i>	\$500
M15	Adam Kriegel <i>Untitled</i>	\$750
M16	Eva Kubbos <i>Mountain Textures</i>	\$480
M17	Keith Looby <i>Bondi 53</i>	\$1500
M18	Ashleigh Manley <i>Reading The Signs</i>	\$1000
M19	Erica McGilchrist <i>Ecological Prayer Mat</i>	\$900
M20	Stan Ostoja-Kotkowski <i>Sunscape</i>	\$800
M21	Arthur Phillips <i>Fallen Giant</i>	\$1200
M22	Kim Polomka <i>Landscape</i>	\$1100
M23	Clifton Pugh <i>Landscape</i>	\$3250
M24	Michael Shannon <i>Interior With Piano and Dog</i>	\$4500
M25	Jeffrey Smart <i>Italian Landscape</i>	\$7000
M26	Mervyn Smith <i>Sydney Harbour</i>	\$1000
M27	Ruth Tuck <i>Hope</i>	\$1000
M28	Adrianus Vanderbyl <i>Untitled</i>	\$1000

Catalogue No.		Price
P1	Rhonda Hamlyn <i>While Away</i>	\$600
P2	Julian Smith <i>Peninsular From Cheviot</i>	\$450
P3	Jane Hylton <i>Brambled</i>	\$460
P4	Davida Allen <i>Boonah Landscape</i>	\$300
P5	Teenie Mansvelders <i>Father Gregory</i>	\$200
P6	Alfred Engel <i>Fragile</i>	\$1500
P7	Adam Dutkiewicz <i>Awakening</i>	\$300
P8	Michal Dutkiewicz <i>The Gambler</i>	\$270
P9	Bill McSwain <i>Winter Landscape</i>	\$450
P10	Durham Rayner <i>Cathedral City</i>	\$300
P11	Mary Moore <i>Untitled</i>	\$500
P12	Marie Hobbs <i>Journey Painting</i>	\$450
P13	Toby Dupree <i>Just Another Dam</i>	\$325
P14	Olwen Tiller <i>Morning</i>	\$200
P15	Stewart Giles <i>Untitled</i>	\$600
P16	Madeleine Halliday <i>Age</i>	\$300
P17	David Reid <i>Elocean Line</i>	\$120
P18	Alexander Hills <i>Through The Trees</i>	\$500
P19	Isabel Davies <i>Collector's Item and My Father, The Collector</i>	\$350
P20	Virginia Jay <i>Untitled</i>	\$750
P21	Erika Calder <i>Mt. Connor</i>	\$500
P22	Jane Disher <i>Untitled</i>	\$200
P23	Brenton Hann <i>Summer Skies</i>	\$500
P24	James Paterson <i>Head Study</i>	\$800
P25	Ernes De Zan <i>Reflections</i>	\$2000
P26	Patricia Perry <i>Slowly Does It</i>	\$400
P27	Janet Bridgland <i>Summer</i>	\$250
P28	Hossein Valamanesh <i>Dwelling</i>	\$350

Sculptural:

Catalogue No.		Price
S1	Jean Baggaley <i>Untitled</i>	\$350
S2	Owen Broughton <i>Metal Form</i>	\$1250
S3	Colin Burchett <i>Go Tell Them, Life Was Never Meant To Be Easy</i>	\$1000
S4	Peg Burke <i>Patio Pot</i>	\$150
S5	Jo Caddy <i>Death Mask</i>	\$1500
S6	Heather Clegg <i>Ceramic Form</i>	\$70
S7	Robert Dicker <i>Janus Jar</i>	\$150
S8	Meg Douglas <i>Mandala</i>	\$500
S9	Evelyn Elhay <i>Rebirth and Awareness</i>	\$800
S10	Peter Goss <i>Growing Glass</i>	\$200
S11	Graham Gunn <i>Garden Piece</i>	\$200
S12	Samuel Herman <i>Form VII</i>	\$750
S13	Terry Howard <i>Untitled</i>	\$50
S14	Regina Jaugietis <i>Orb</i>	\$500
S15	Ben Kypridakis <i>Grail</i>	\$450
S16	Harry Marchant <i>Rock Form</i>	\$200
S17	Voitre Marek <i>Praying Kan</i>	\$480
S18	Kingsley Marks <i>Survived</i>	\$200
S19	Stanislav Melis <i>Divided Light</i>	\$300
S20	Patricia Mitchell <i>Cellulas</i>	\$300
S21	Margie Patrick <i>Teotihuacan</i>	\$450
S22	Tom Persson <i>Inflated</i>	\$140
S23	Ieva Pocius <i>Untitled</i>	\$400
S24	Cedar Prest <i>Illusion</i>	\$780
S25	Joyce Scott <i>Link Up</i>	\$200
S26	Stephen Skillitzi <i>Ceramic and Glass Sculpture</i>	\$750
S27	Richard Sobczak <i>The Metal Garden</i>	\$1500
S28	Sandy Taylor-Smith <i>Haiku</i>	\$900
S29	Mark Thompson <i>Buy Australian Maid TWO</i>	\$700

JO CADDY

Born Washington State, United States. Graduate in fine art at Vancouver Art School, Canada. Past lecturer in fine art at S.A. School of Art. S.R. art mistress at Pembroke School. Lecturer part-time at University of Adelaide for Adult Education and W.E.A. for painting, has spent the last few years concentrating on ceramics.

HEATHER CLEGG

Born 1938 in Adelaide. Completed Bachelor of Science in chemistry at University of Adelaide 1960. Commenced three year course in pottery at S.A. School of Art 1966. Studied pottery workshops in United Kingdom in 1971.

ROBERT DICKER

Age 45. Married with two children. Design draftsman started pottery tuition 14 years ago at S.A. School of Arts. Tutors Harry Marchant, Ben Kypridakis and Regina Jaugietis. Associate member R.S.A.S.A., member S.A. Studio Potter Club. Work exhibited with the above groups Anat Barn Gallery, Berrima Narek Gallery, Canberra. Coachhouse Gallery Modbury.

MEG DOUGLAS

Craftswoman who works in a number of media — mainly embroidery and weaving. Has exhibited regularly over the last 20 years, in Australia, Britain, and Canada. Lectures in Crafts at South Australian School of Art. Conducts workshops in S.A. and other States in creative embroidery and textile crafts. Life member Crafts Association of South Australia.

EVELYN ELHAY

Studied at the South Australian School of Art. Worked professionally since 1960. Medium mostly used: ceramics and bronze. Taught privately and at the University of Adelaide for summer schools. Fellow of the Royal Society of Art of S.A. Mixed exhibitions since 1956. Three one man shows, numerous private commissions, portraits and sculpture.

PETER GOSS

Born in the United Kingdom in 1943, arrived in Australia in 1973. Commenced training as a glass blower at the Jam Factory in September, 1975, under the direction of S. J. Herman, exhibited glass at the Jam Factory Gallery and Royal South Australian Society of Art Gallery. Other interests include pen and water colour painting of early Australian buildings.

GRAHAM GUNN

My attitude to ceramics changed after spending time in Scandinavia. I was impressed by the sense of humour in much of their work. Previously, I concentrated on domestic ware but now I tend to make "fun" things. They usually finish up as planters or fountains.

SAMUEL HERMAN

Born in Mexico City in 1936. Family moved to the United States of America in 1945. Served in the U.S. Navy in 1955-59. Graduated from Western Washington State College, Bellingham in 1962. M.S. degree in Fine Arts, University of Wisconsin (working under Professor Harvey Littleton) came to Britain on a Fulbright Scholarship (worked at Edinburgh College of Art under Monro Turner). Research Fellowship at Royal College of Art, London, in 1967-68. Visiting Lecturer at Stourbridge College of Art, Tutor in charge of the Glass Department of the School of Ceramics and Glass, Royal College of Art, London, in 1968-69.

TERRY HOWARD

Fellow Royal Society of Arts (S.A.). Trained U.K. Loughborough College School of Arts. Planning Officer for the City of Payneham. Recent ceramic and other craft tours to New Zealand, U.S.A. and Mexico.

REGINA JAUGIETIS

A desire to create led me to studies in architecture. When war and emigration intervened I turned to sculpture, clay emerging as my medium. To me ceramic substances are eloquent partners, to be understood and worked with rather than subjugated; ideas flow if not forced. Following Mahikari has increased my awareness and enjoyment of what I do.

BEN KYPRIDAKIS

Born U.S.A. 1932. 1960 received B.A. degree; 1962 M.F.A. degree, University of Iowa; 1963-1965 Lecturer Ceramics, S.A. School of Art; 1965-1975 Associate Professor Teaching Ceramics at California State University, Sacramento; 1975 migrated back to S.A. where he is currently appointed as Art/Craft Consultant for the Department of Further Education.

HARRY MARCHANT

S.A. School of Art, ceramics with Alex Leckie. Fellow of Royal Society of Arts (S.A.) 1966. Ceramics mainly one of a kind type. Teacher of ceramics for twenty years. Exhibited in Canberra, Melbourne and Adelaide.

VOITRE MAREK

Born and educated in Czechoslovakia. Trained in Prague under Professor Horeus, Rotter, Dvorak. After receiving a degree in sculpture he worked as a freelance sculptor until 1948, when he left Czechoslovakia for Australia. His aim is to create a unified aesthetic religious environment.

KINGSLEY MARKS

Born South Australia, trained at the S.A. School of Art, lecturer in ceramics Torrens C.A.E. One man exhibitions 1974 and 1975 Adelaide, 1975 Melbourne, invitation exhibitions throughout Australia. Represented in the National Gallery of S.A., Regional Gallery of Ararat, private collections in Australia, Canada, U.S.A. and the United Kingdom.

STANISLAV MELIS

1947 Born in Divina, Czechoslovakia, 1961-63 served apprenticeship in Glass Blowing with the Lednicke Rovne Factory in Czechoslovakia. 1963-67 studied at the Stredni Prumyslova Skola Sklarska at Novy Bor, Czechoslovakia. Came to Australia in 1968. Now an Australian citizen. 1976 joined the Glass Workshop at the Jam Factory.

PATRICIA MICHELL

Educated in England and S.A. School of Art. Full time housewife with three children. Fabric and Fibres craftsman. Director woolgatherers weavers workshop (fibre craft education centre, classes and exhibitions). Active member Craft Association of S.A. Fellow S.A. Society of Arts. Exhibitor in mixed exhibitions in S.A., Victoria and N.S.W.

MARGIE PATRICK

Born Adelaide. Diploma Physiotherapy, University of Adelaide, 1965. Various mixed exhibitions throughout Australia, 1972-77. August 1974 — one man show Bonython Gallery, Sydney. August 1977 — one man show, Bonython Gallery, Adelaide. Represented Australian National Collection. Currently teaching Craft Certificate classes as Community College, Mount Gambier. Fellow Royal Society of Arts, 1976.

TOM PERSSON

Born in Stockholm, Sweden in 1945. Family moved to South Australia in 1950 and spent time in the country before moving to Adelaide. In 1964 commenced studies at University of Adelaide for B.E. 1975 came to the Glass Workshop at the Jam Factory under Sam Herman. 1977 contributor to Jewellery and Glass Exhibition at Jam Factory Gallery.

IEVA POCIUS

Diploma in Fine Art (Sculpture) in 1962. Part time lecturer in sculpture at S.A. School of Art for ten years. Five one man shows in Adelaide, two in Melbourne. Group shows (invitation and competition) in Sydney, Melbourne, Newcastle, Queensland and Tasmania. Six prizes. Represented in S.A. State Gallery.

CEDAR PREST

Born Melbourne 1940. Bachelor of Arts Diploma, Education Melbourne University in 1961. Post Diploma Stained Glass, Hornsey College of Art, London, 1966. Taught Maryland Institute, Baltimore. Adelaide Festival Exhibitions with C.A.S.A. '72, '74, '76.

JOYCE SCOTT

Studied S.A. School of Art, Torrens C.A.E., two one man exhibitions plus group and invitation, two awards. (a) S.A. (b) National S.A. Member of "Pottery Delegation to China". Represented (a) Torrens College (b) Greenhill Galleries (c) Mitchell Regional Gallery, N.S.W.

STEPHEN SKILLITZI

Born 1947, to Australia from England 1950; ceramic training at East Sydney Technical School, England, New York, Massachusetts (M.F.A. Degree). Returned to Sydney after three and a half years overseas. Part time ceramic and glass teaching. Moved to Adelaide in 1974. Established and worked at many studios, dozens of one man shows and group shows of ceramics and glass. At present lecturer in charge of ceramics at Art School, North Adelaide.

RICHARD SOB CZAK

I am a practising artist-craftsman, holding the position of Senior Master of Art with the Education Department. I was trained at the S.A. School of Arts. I have had numerous exhibitions since 1967 in S.A. and interstate in painting, sculpture and jewellery.

SANDY TAYLOR-SMITH

1962-65 Art School, Diploma of Fine Art Sculpture. C.A.S. prize for Ceramics. Participated in mixed exhibitions. 1969 one man show at Aldgate Crafts. Travelled overseas 1970-73. Studied at the Dove Art Centre, Somerset, England. Have two children, continuing work when time permits.

MARK THOMPSON

Born in Darwin, Northern Territory in 1949. Randwick Technical School and East Sydney Technical School (Painting) in 1968. 1969-72 South Australian School of Art and have a Diploma of Fine Art, Painting. 1973-75 South Australian School of Art (Diploma Design, Ceramics). 1974 South Australian School of Art (Bonython Gallery Prize). 1970 Two man exhibition with Chris Lawrie.